

BASS V-AMP FRONT & SIDE VIEW

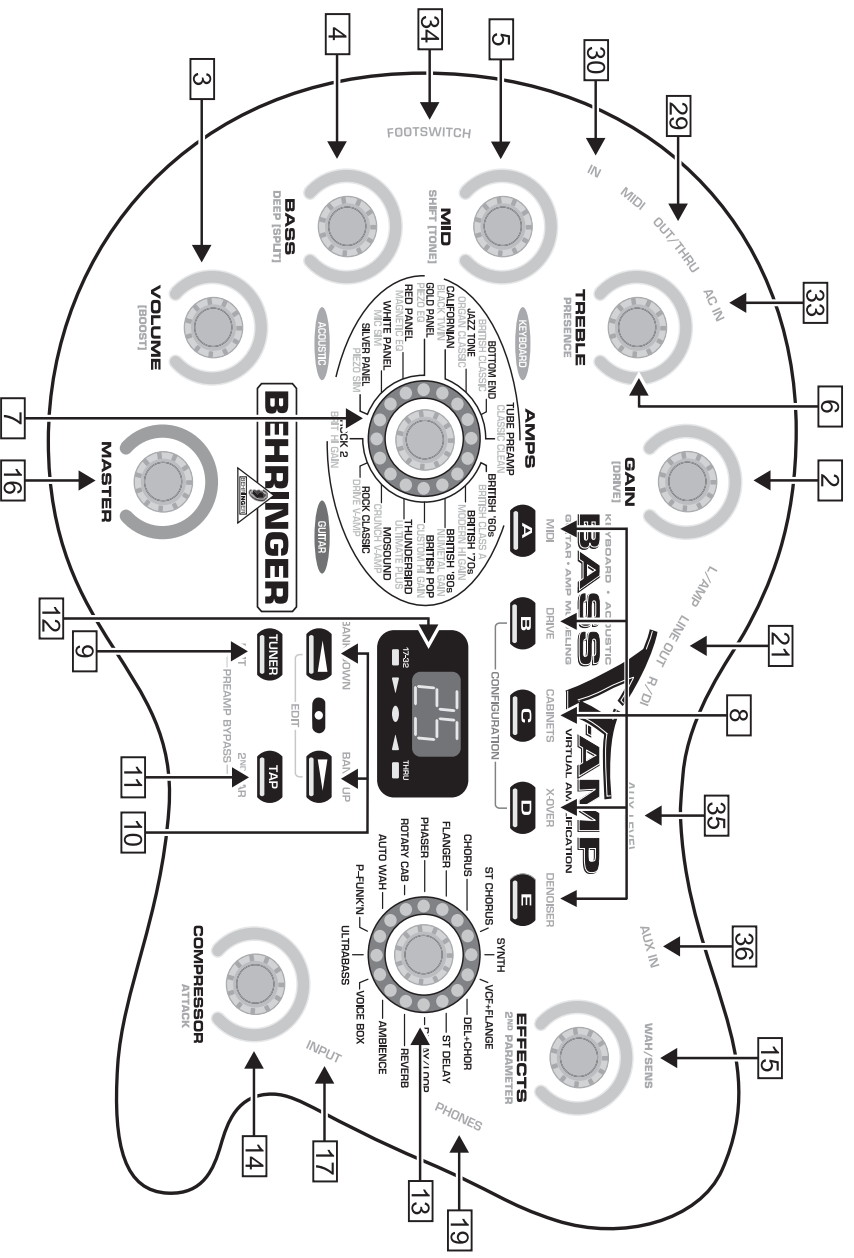


Fig. 1.1: BASS V-AMP controls (top view)

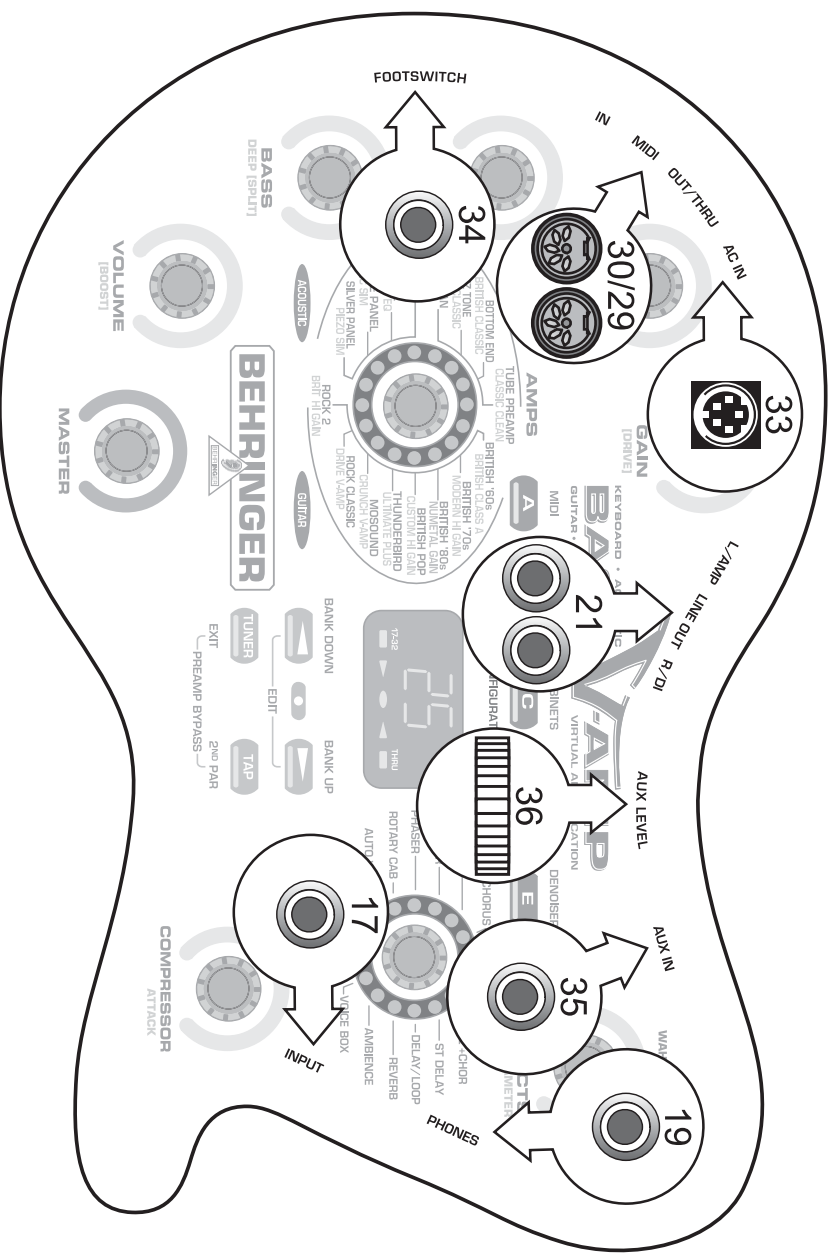


Fig. 1.2: BASS V-AMP connectors (side view)

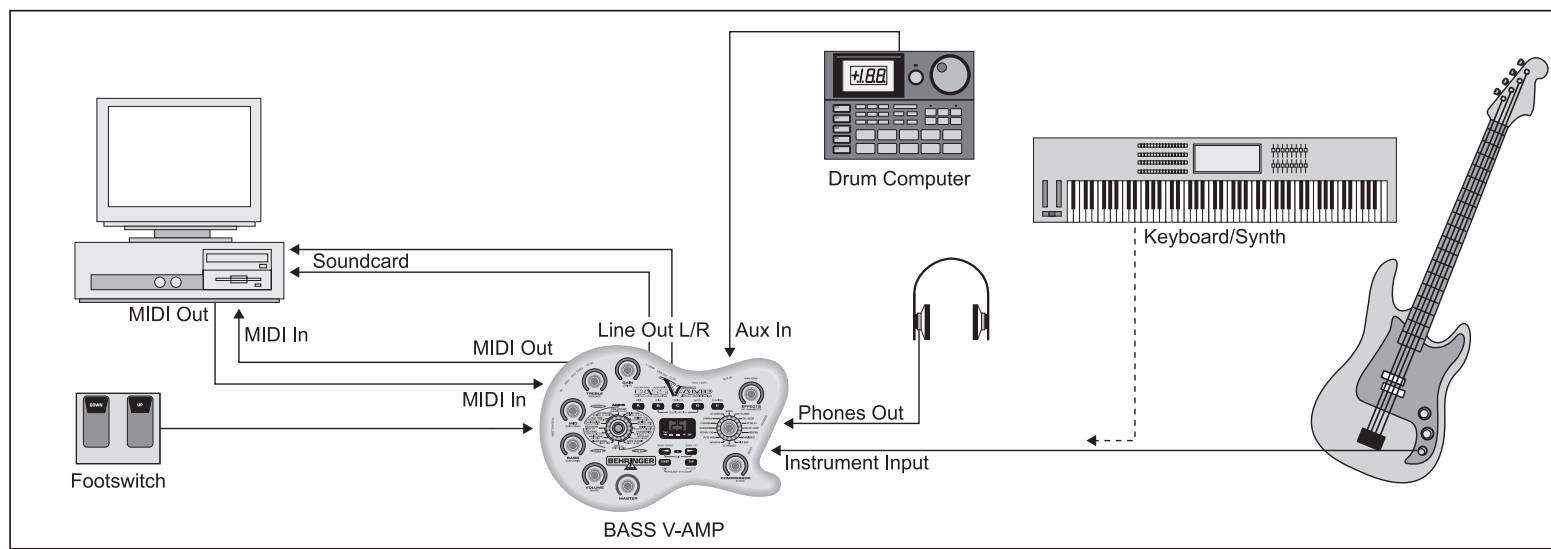


Fig. 1.3: Studio configuration/recording application with selected effects and cabinet simulations (S1, S2 or S3)

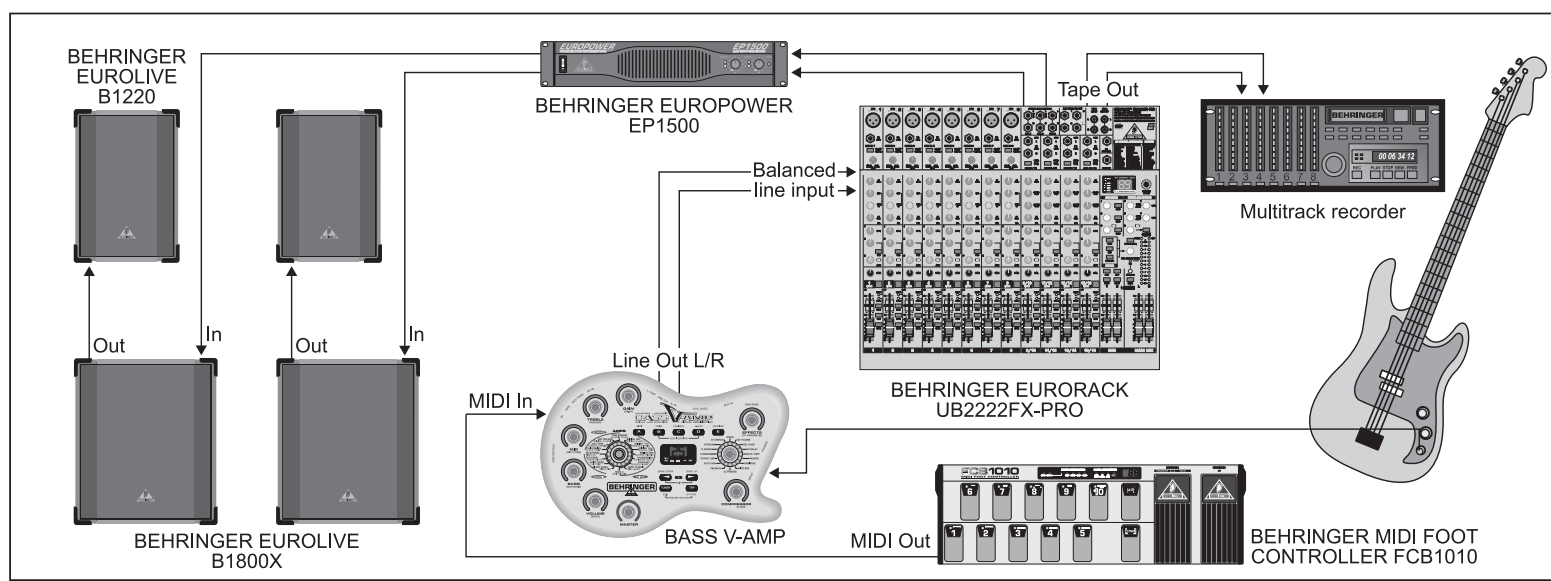


Fig. 1.4: Live stereo application, with cabinet simulations and additional 3-band EQ (L1)

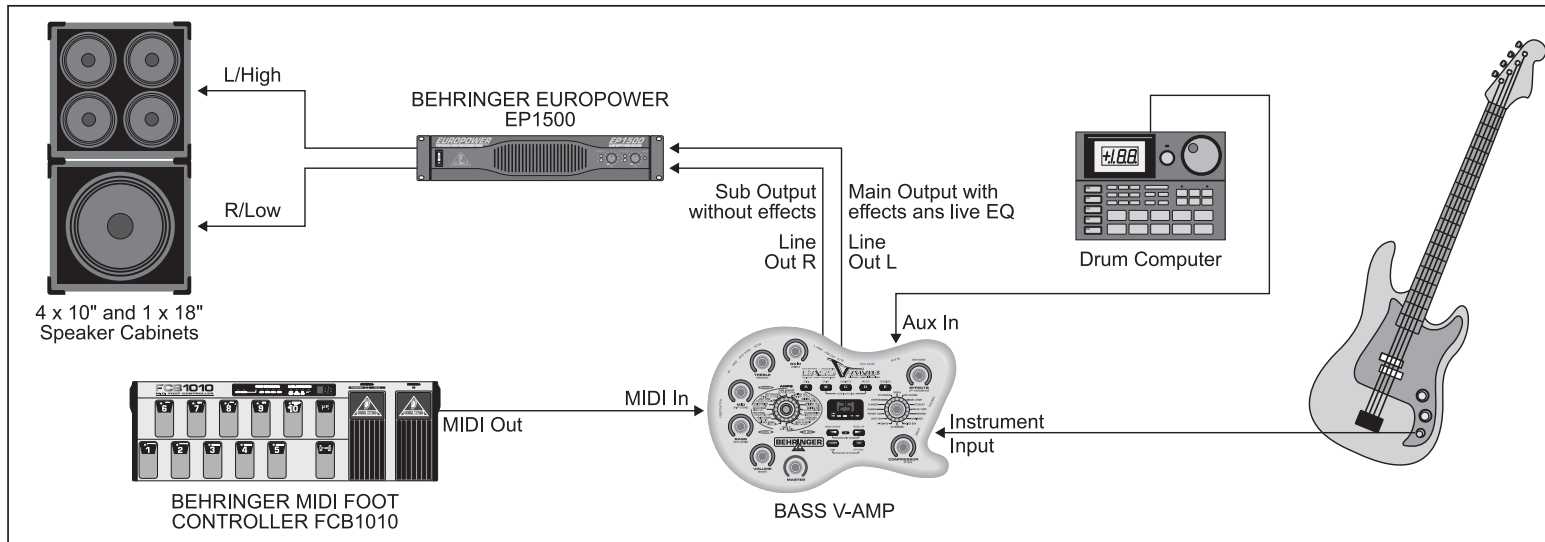


Fig. 1.5: Bi-Amping configuration with global 3-band EQ (treble, mid, bass) without cabinet simulation (L2)

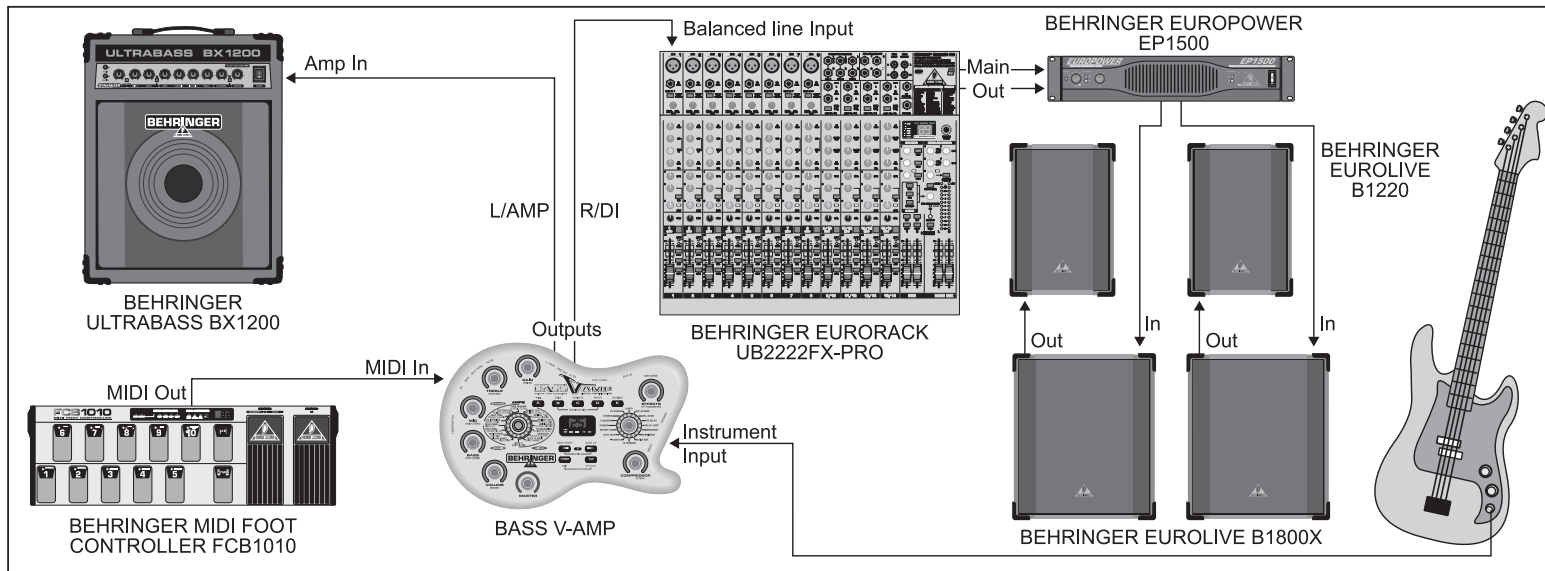


Fig. 1.6: Connection of a stage amplifier with a parallel balanced signal for a sound reinforcement system (L3)

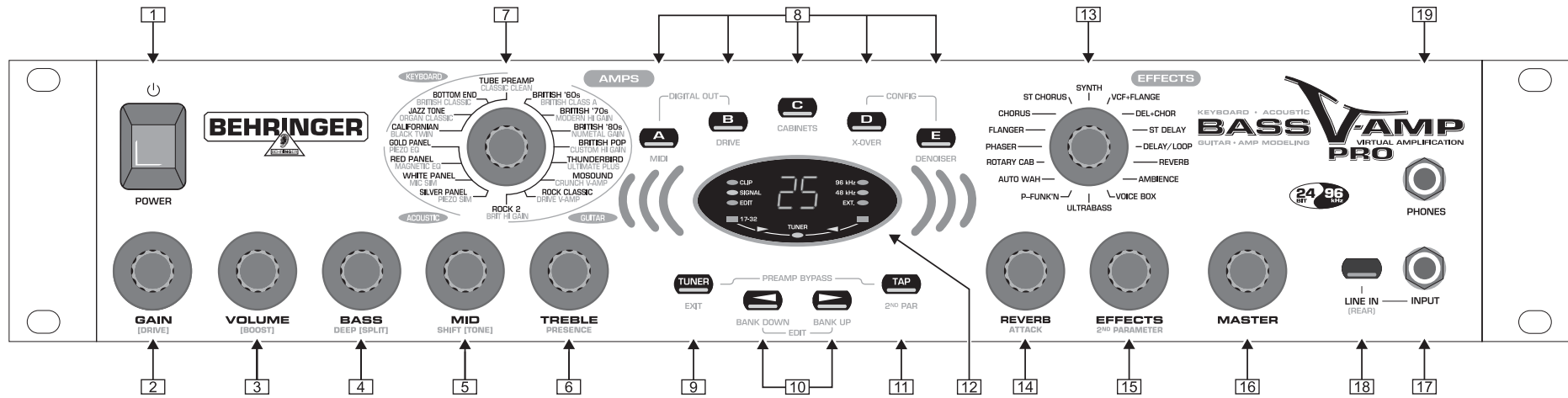


Fig. 2.1: BASS V-AMP PRO controls (front)

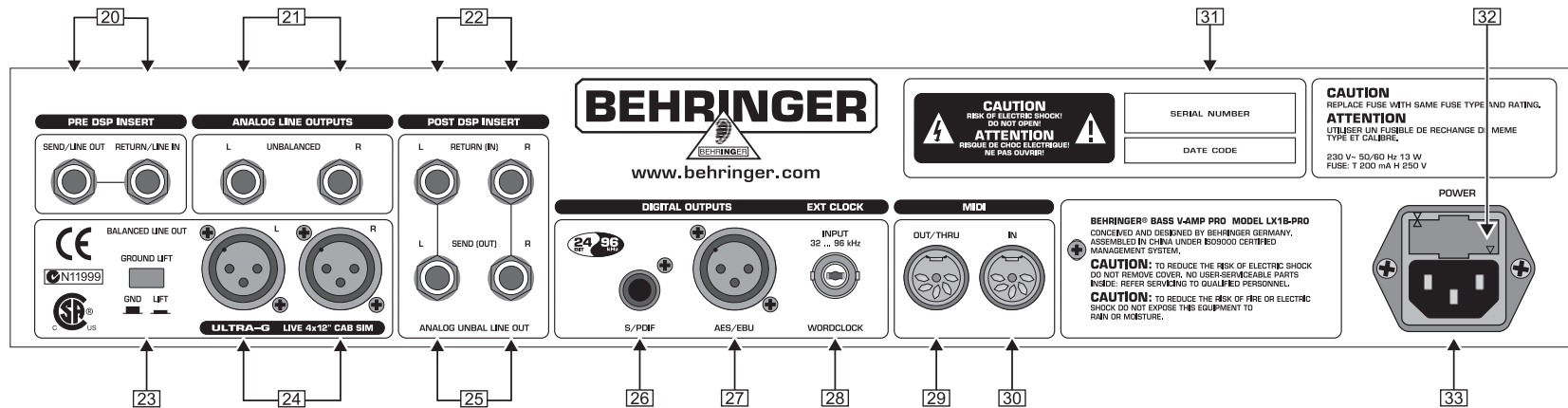


Fig. 2.2: BASS V-AMP PRO connectors (rear)

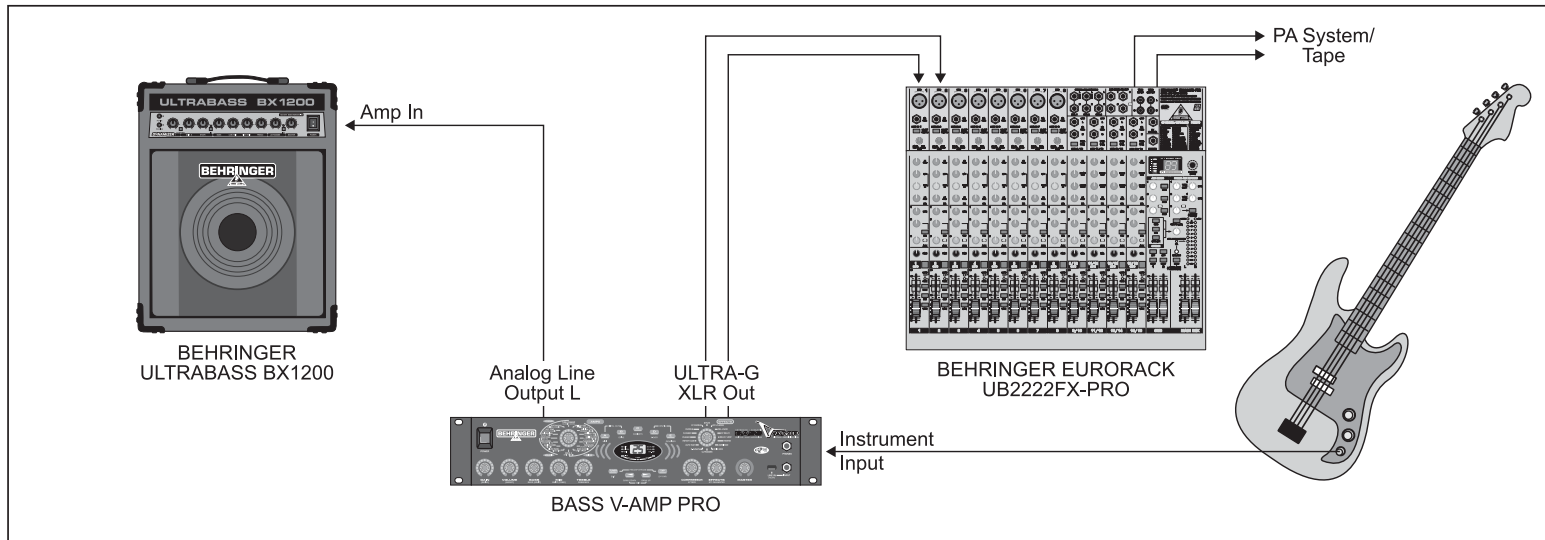


Fig. 2.3: BASS V-AMP PRO as preamp (L1 or L3)

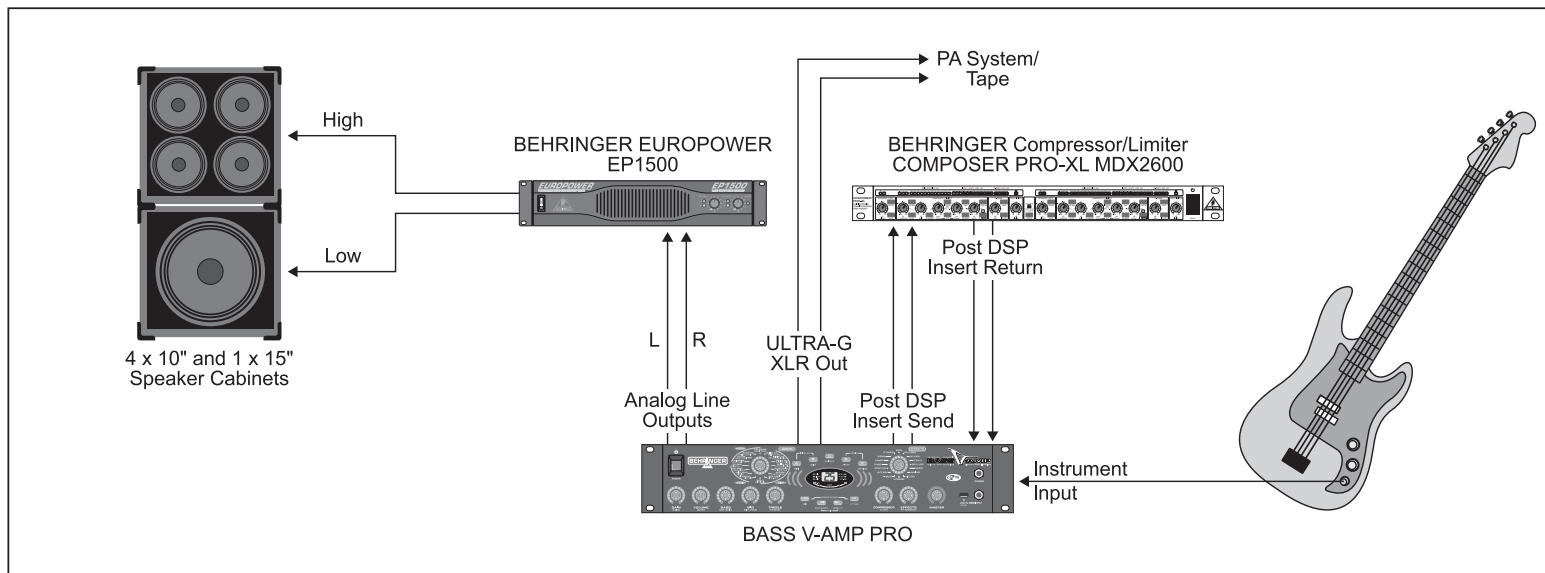


Fig. 2.4: Bi-amping setup (BASS V-AMP PRO functions as a crossover network) (L2)

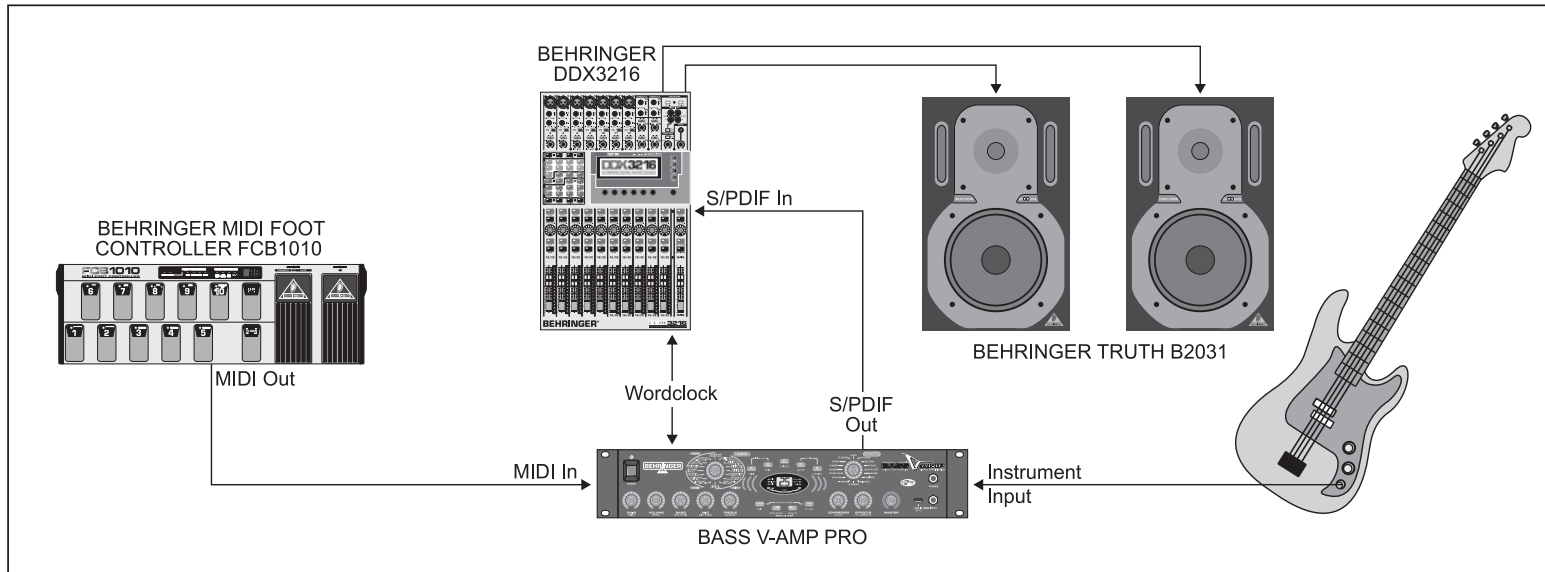


Fig. 2.5: Advanced standard setup with digital signal routing and wordclock synchronization (S1, S2 or S3)

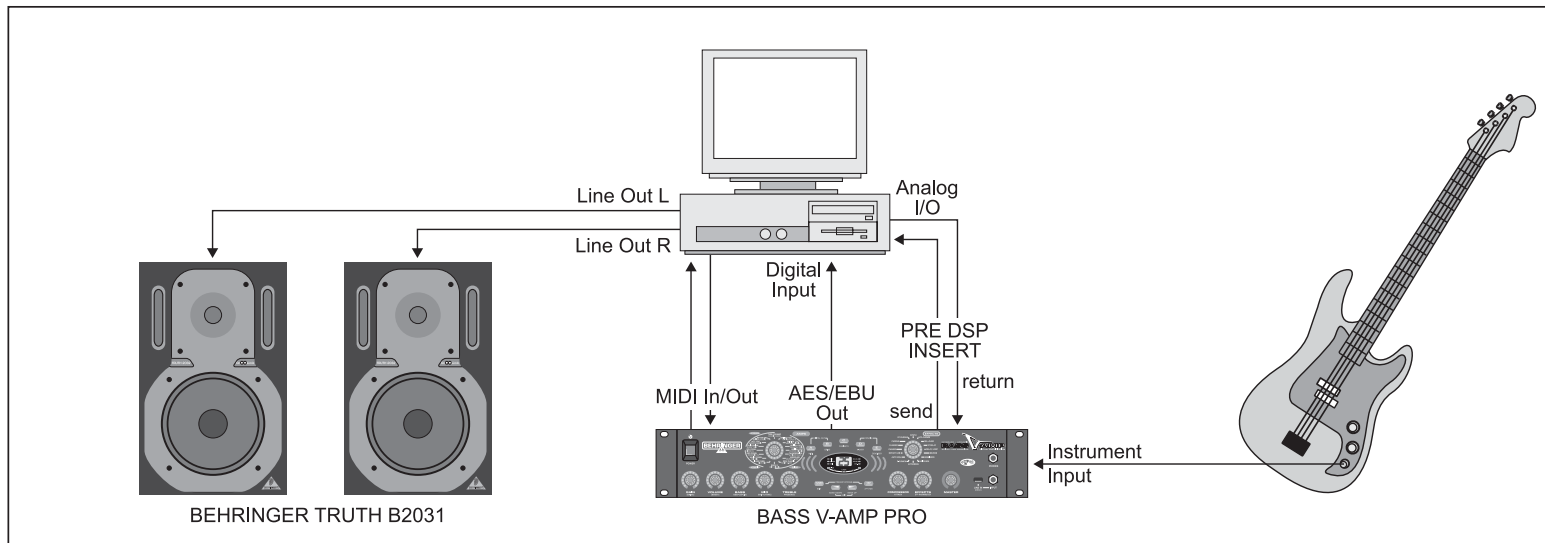


Fig. 2.6: Recording setup for hard disc recording applications and MIDI data exchange and editing (S1, S2 or S3)