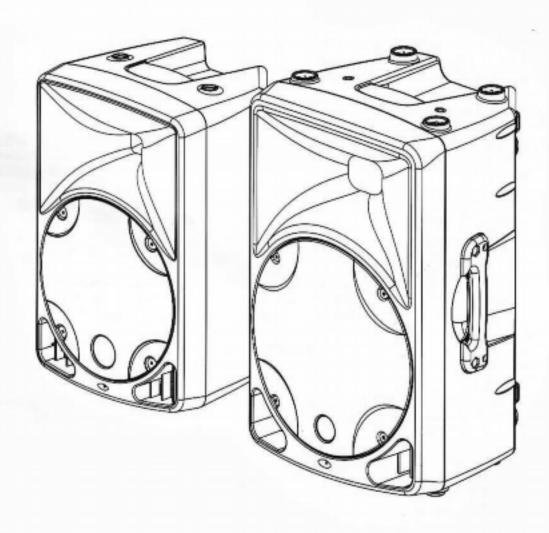


# **USER'S MANUAL**

# ACTIVE SPEAKER CABINET IPS 10LA/12LA/15LA



# IMPORTANT SAFETY INSTRUCTION



# CAUTION RISK OF ELECTRIC SHOCK



TO REDUCE THE RISK OF ELECTRIC SHOCK PLEASE DO NOT REMOVE THE COVER OR THE BACK PANEL OF THIS EQUIPMENT. THERE ARE NO PARTS NEEDED BY USER INSIDE THE EQUIPMENT. FOR SERVICE, PLEASE CONTACT QUALIFIED SERVICE CENTERS.

This symbol, wherever used, alerts you to the presence of un-insulated and dangerous voltages within the product enclosure. These are voltages that may be sufficient to constitute the risk of electric shock or death.

This symbol, wherever used, alerts you to important operating and maintenance instructions. Please read.

Protective Ground Terminal

~ AC mains (Alternating Current)

4 Hazardous Live Terminal

ON: Denotes the product is turned on.

OFF: Denotes the product is turned off.

#### CAUTION

Describes precautions that should be observed to prevent damage to the product.

- Read this Manual carefully before operation.
- Keep this Manual in a safe place.
- Be aware of all warnings reported with this symbol.
- Keep this Equipment away from water and moisture.
- Clean it only with dry cloth. Do not use solvent or other chemicals.
- Do not damp or cover any cooling opening. Install the equipment only in accordance with the Manufacturer's instructions.
- 7. Power Cords are designed for your safety. Do not remove Ground connections! If the plug does not fit your AC outlet, seek advice from a qualified electrician. Protect the power cord and plug from any physical stress to avoid risk of electric shock. Do not place heavy objects on the power cord. This could cause electric shock or fire.
- Unplug this equipment when unused for long periods of time or during a storm.
- Refer all service to qualified service personnel only. Do not perform any servicing other than those instructions contained within the User's Manual.
- 10. To prevent fire and damage to the product, use only the recommended fuse type as indicated in this manual. Do not short-circuit the fuse holder. Before replacing the fuse, make sure that the product is OFF and disconnected from the AC outlet.

# WARNING

To reduce the risk of electric shock and fire, do not expose this equipment to moisture or rain.



Dispose of this product should not be placed in municipal waste and should be separate collection.

 Move this Equipment only with a cart, stand, tripod, or bracket,

specified by the manufacturer, or sold with the Equipment. When a cart is used, use caution when moving the cart / equipment combination to avoid possible injury from tip-over.



12. Permanent hearing loss may be caused by exposure to \ extremely high noise levels. The US. Government's Occupational Safety and Health Administration (OSHA) has specified the permissible exposure to noise level.

These are shown in the following chart:

| HOURS X DAY | SPL | EXAMPLE                     |
|-------------|-----|-----------------------------|
| 8           | 90  | Small gig                   |
| 6           | 92  | train                       |
| 4           | 95  | Subway train                |
| 3           | 97  | High level desktop monitors |
| 2           | 100 | Classic music concert       |
| 1,5         | 102 | 3                           |
| 1           | 105 |                             |
| 0,5         | 110 |                             |
|             | 115 | Rock concert                |

According to OSHA, an exposure to high SPL in excess of these limits may result in the loss of heat. To avoid the potential damage of heat, it is recommended that Personnel exposed to equipment capable of generating high SPL use hearing protection while such equipment is under operation.

The apparatus shall be connected to a mains socket outlet with a protective earthing connection.

The mains plug or an appliance coupler is used as the disconnect device, the disconnect device shall remain readily operable.

## INDEX

| INTRODUCTION               | 3 |
|----------------------------|---|
| HOOKUP DIAGRAMS            | 4 |
| QUICK START                |   |
| RIGGING                    |   |
|                            | 7 |
| FREQUENCY RESPONSE DIAGRAM | 8 |
| WIRE CONNECTIONS           | 9 |
|                            |   |

#### INTRODUCTION

Thank you for choosing INVOTONE. The INVOTONE IPS Series cabinets have been designed to provide a cost effective high grade solution while maintaining high quality cabinet construction and optimum components. The IPS Series, can be used for all types of applications including, but not limited to, churches, conference centers and discos. The woofer and neodymium driver combination provides excellent performance rivaling those cabinets costing much more.

Our Professional Audio Products are designed and tested by a highly qualified engineering team with more than 20 years of experience. Great care is placed in delivering products with excellent performance, specifications and dependable reliability. Also great emphasis is placed in creating and bringing to market products that can fill multiple applications and also offer customers exceptional value.

# **INSTALLATION TIPS**

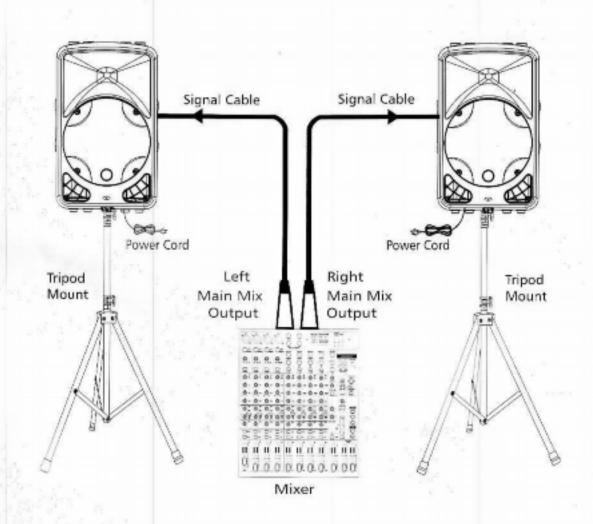
- Speakers should be placed in a position that allows for unobstructed sound projection. In many instances it is beneficial for speakers to elevate on tripod stands to achieve maximum dispersion and reach. Consider INVOTONE speaker stand or equivalent to raise speakers.
- Using quality cables ensure best possible sound. Consider using INVOTONE 16 or 14 gauge cables or equivalent.
- For best results match the speakers to a good amplifier that matches the wattage and impedance
  of your speakers. Proper amplification power results in good quality audio and longer component
  life. Check out.
- Avoid pointing microphone directly at an amplified speaker otherwise could cause feedback possible damaging speaker components and your hearing.

Enjoy the sound!



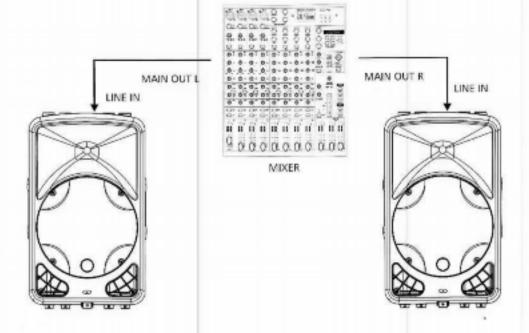
Make all initial connections with all the equipments powered off, and ensure that all the main volume controls are turned completely down.

- Connect one side of the signal cable at your audio mixer into output left / right (with Stereo-Jack or XLR) and the other side of the cable into the line input Stereo-Jack) of your active speaker cabinet.
- 2). Connect the power cord to mains.
- 3). Turn on your mixer first, then the active speaker cabinets.
- 4). Turn up the volume control of the active speaker cabinets.
- Use PFL function to get the proper input level for the mixer, and adjust the main mix level control to manipulate the output level.
- After using, turn off your active speaker cabinets first, then the mixer.

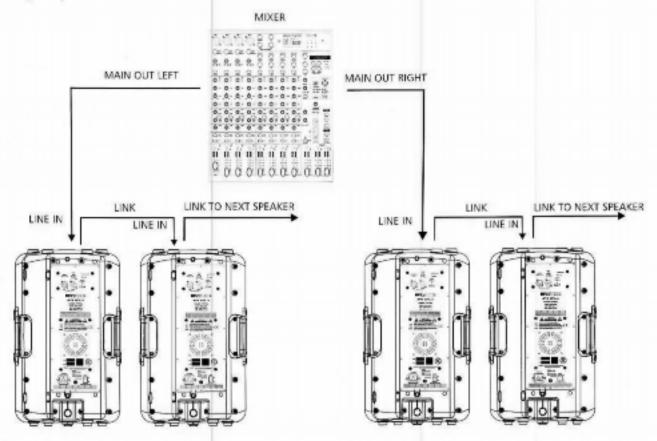




### Two speaker in stereo operation



### Multiple speakers with the same stereo source



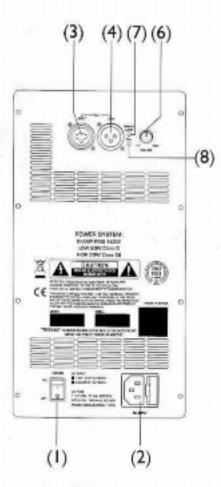


#### AMP INTERFACE

- (1) BI-POLAR MAIN POWER SWITCH
- (2) AC POWER SOCKET WITH MAIN FUSE
- (3) LINE/MIC INPUT ON COMBO CONNECTOR (IPS 8A /10A ONLY LNE IN )
- (4) MIX OUT ON XLR CONNECTOR (IPS 8A /10A ONLY LINK)
- (5) "INPUT SENSITIVITY" SWITCH FOR LINE & MIC
- (6) MAIN VOLUME CONTROL
- (7) CLIP INDICATOR RED LED
- (8) POWER INDICATOR GREEN LED
- (9) CONTOUR ON/OFF

CONTOUR ON preset is to equalize the mix for optimal music play back

(10) GROUND SWITCH



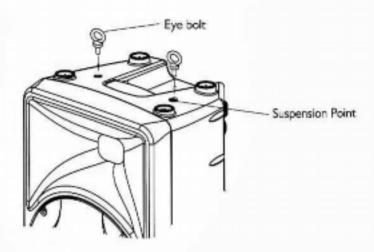




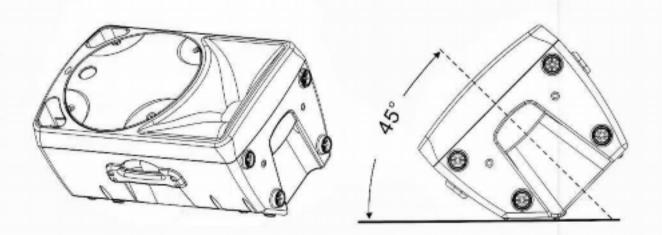
# RIGGING

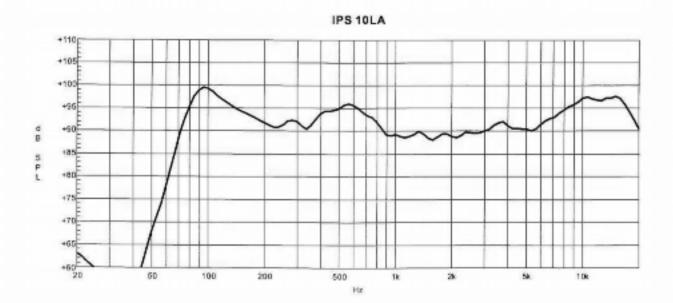
The IPS series speaker cabinet also provides the suspension points for installation. (M10×1.5PH LENGTH: 30mm).

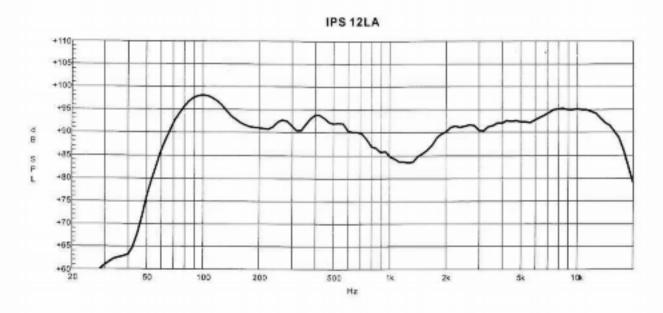
For further details, please refer to the below illustration(OPTIONAL FUNCTIONAL)

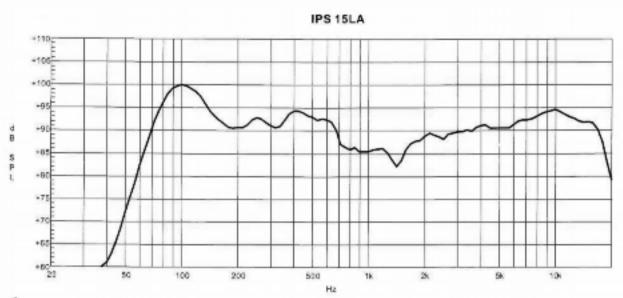


The floor use is as a function of a monitor when the angle is 45°

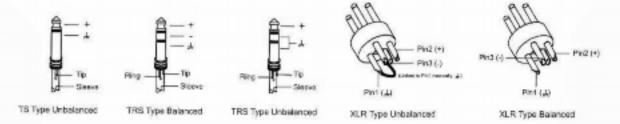






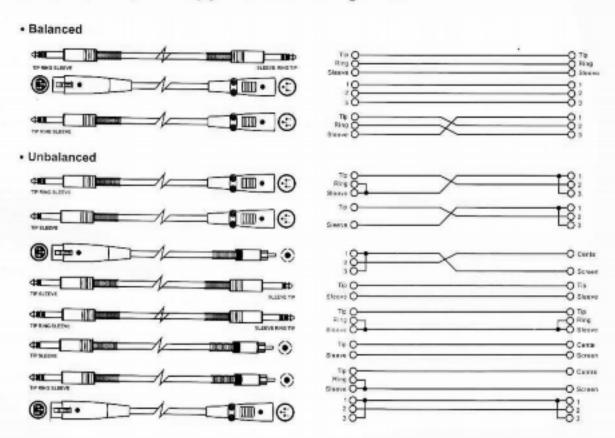


Both connectors, 1/4" XLR or TRS, can be wired in balanced or unbalanced way, depending on the work necessity. The following ones are examples of how these connectors can be wired:



#### For Active Speaker Cabinets

As to these circumstances, audio connections is mostly intended for the signal flow, so, determine the wire configuration according to your real application system and its connecting facility. Normally, you have the following choices:



# TECHNICAL SPECIFICATIONS

| Model Active           | IPS 10LA  |
|------------------------|---|
| System Type            | 2-Way Active Vented Speaker   |
| Transducer Low         | 10" Woofer, 1.5"voice coil  |
| Transducer High        | 1" Ferrite Driver, 1* Voice Coil  |
| Horn Coverage H'XV'    | 90°H x 45°V   |
| Frequency Response     | 65Hz-20KHz (-6dB)   |
| Crossover Frequency    | 2800Hz  |
| Max SPL(1M)            | 116dB Max.  |
| Power system           | Class D SMPS ( Bi-AMP , LF 90W/RMS + HF 30W/RMS), 480W Peak                 |
| Connector              | Line In&Link With XLR   |
| External Controls      | Volume Control/Power ON with Green LED//Clip Limiter with Red LED           |
| Electronic Protections | Thermal/Overload/Analog limiter/Compressor                                  |
| Power Supply           | 100V-240V ~50/60Hz  |
| Enclosure Construction | Plastic cabinet, Trapezoidal & Monitor shape, Metal grille, 1*Handle-On Top |
| Mounting               | 36mm standard pole-mount  |
| Dimensions (HxWxD)     | 460*285*265mm   |
| Net Weight             | 6.92 (kg)/15.26lbs  |

| Model Active           | IPS 12LA   |  |  |
|------------------------|--|--|--|
| System Type            | 2-Way Active Vented Speaker  |  |  |
| Transducer Low         | 12* Woofer, 2* Voice Coil  |  |  |
| Transducer High        | 1" Neodymium Driver, 1" Voice Coil   |  |  |
| Horn Coverage H°XV°    | 90°H x 45°V  |  |  |
| Frequency Response     | 55Hz-20KHz (-6dB)  |  |  |
| Crossover Frequency    | 3500Hz   |  |  |
| Max SPL(1M)            | 119dB Max.   |  |  |
| Power system           | 200W Continuous Bi-Amp Analog Processor(Low: 150W / High:50W), PEAK 800W                                     |  |  |
| Connector              | Line/Mic Input with Combo &Link with XLR   |  |  |
| External Controls      | Volume Control/Line&Mic Switch/Contour on/Power on with Green<br>LED/ Clip Limiter with Red LED/Ground Lift. |  |  |
| Electronic Protections | Thermal/Overload/Analog Limiter/Compressor   |  |  |
| Power Supply           | 110-120V~50/60Hz or 220-240V~50/60Hz Switchable  |  |  |
| Enclosure Construction | Plastic Cabinet, Trapezoidal & Monitor Shape, Metal Grille, Rubber<br>feet,3* Handles (Top and both sides)   |  |  |
| Mounting               | 36mm standard pole-mount   |  |  |
| Dimensions (HxWxD)     | 607*380*337mm  |  |  |
| Net Weight             | 13.75kg/30.31 lbs  |  |  |

| Model Active           | IPS 15LA   |  |  |
|------------------------|--|--|--|
| System Type            | 2-Way Active Vented Speaker  |  |  |
| Transducer Low         | 15" Woofer, 2" Voice Coil  |  |  |
| Transducer High        | 1" Neodymium Driver, 1" Voice Coil   |  |  |
| Horn Coverage H°XV°    | 90°H x 45°V  |  |  |
| Frequency Response     | 50Hz-20KHz(-6dB)   |  |  |
| Crossover Frequency    | 3500Hz   |  |  |
| Max SPL(1M)            | 121dB Max.   |  |  |
| Power system           | 200W Continuous, Bi-Amp Analog Processor(Low: 150W / High: 50W), PEAK 800W                                   |  |  |
| Connector              | Line/Mic Input With Combo &Link With XLR   |  |  |
| Enclosure Controls     | Volume Control/Line&Mic Switch/Contour on/Power on with Green<br>LED/ Clip Limiter with Red LED/Ground Lift. |  |  |
| Electronic Protections | Thermal/Overload/Analog Limiter/Compressor   |  |  |
| Power Supply           | 110-120V~50/60Hz or 220-240V~50/60Hz Switchable  |  |  |
| Enclosure Construction | Plastic Cabinet, Trapezoidal & Monitor Shape, Metal Grille, Rubber<br>feet,3* Handles (Top and both sides)   |  |  |
| Mounting               | 36mm standard pole-mount   |  |  |
| Dimensions (HxWxD)     | 625*386*366mm  |  |  |
| Net Weight             | 14.86kg/32.80 lbs  |  |  |